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| 108)  Henry | Chap ~~11~~ 2.  London was ~~the~~ our present point  of rest; we determined to remain several  months in this wonderful & celebrated city.  e desired [5]  Cl~~ai~~rval ~~wished~~ ~~for~~ the intercourse of  ^  the men of genius & talent who flou  rished at that time; but this was, with  object  me, a secondary ~~consideration~~; I was princi [10]  pally occupied with the means of obtaining  the information necessary for the comple  tion of my promise and quickly availed  myself of the letters of introduction that  I had brought with me addressed to [15]  most  the ~~various~~ ~~men of sci~~ distinguished  ^  natural philosophers. If this journey had  taken place during my days of study &  happiness it would have afforded me [20]  inexpressible ~~delight~~ pleasure. But a  blight had come over my existence & I only  visited these people for the sake of the  information they might give~~d~~ me on  the subject in which I was so deeply [25]  interrested. Company was irksome to me;  when alone I could fill my mind with the  sights of heaven & earth; the voice of ~~He~~〈nry〉  soothed me & I could cheat myself into a  transitory peace. But busy, uninterresting, [30]  joyous faces brought back despair to my  heart. I saw an insurmountable barrie〈r〉  placed between me & my fellow men; thi〈s〉  barrier was sealed with the blood of  William and Justine, and to reflect on [35]  those events filled my soul with anguish〈.〉  e  But in Cl~~ai~~rval I saw the image of my  former self; he was inquisitive & anxious | [21:]CHAPTER II.  London was our present point  of rest; we determined to remain several  months in this wonderful and celebrated city.  Clerval desired the intercourse of  the men of genius and talent who flourished  at this time; but this was with  me a secondary object; I was principally  occupied with the means of obtaining  the information necessary for the completion  of my promise, and quickly availed  myself of the letters of introduction that  I had brought with me, addressed to  the most distinguished  natural philosophers.  ¶If this journey had  taken place during [22:]my days of study and  happiness, it would have afforded me  inexpressible pleasure. But a  blight had come over my existence, and I only  visited these people for the sake of the  information they might give me on  the subject in which my interest was so terribly  profound. Company was irksome to me;  when alone, I could fill my mind with the  sights of heaven and earth; the voice of Henry  soothed me, and I could thus cheat myself into a  transitory peace. But busy uninteresting  joyous faces brought back despair to my  heart. I saw an insurmountable barrier  placed between me and my fellow-men; this  barrier was sealed with the blood of  William and Justine; and to reflect on  the events connected with those names filled my soul with anguish.  ¶But in Clerval I saw the image of my  former self; he was inquisitive, and an- [23:]xious |

**this and following pages]***mws wrote* Clairval *19 times from here through Chapter 17 (see note on folio 39 verso [page 100], line 20), later altered each* Clairval *to* Clerval*, and used only* Clerval *in Chapter 18 and fair copy* **entire page]***many bleed-through marks in left margin (from heavily inked words and blotted letters on recto [page 107])* **right edge]***jagged edges result from folio being cut and/or torn from Notebook B after text was written* **margin:28]***wet offset ink blot (from blot at right margin on facing folio 47 recto [page 109], line 28)* **1]***ink blots below and above* Chap 11 *(*11 *was canceled and changed to* 2 *in [or after] April/May 1817 when mws fair copied a two-volume draft into three volumes)* **2]***bleed-through ink marks above* present *(from* enough *and from* and *on recto [page 107], lines 1 and 2)* **12]***crossed* l *in* comple **22]***part of* y *in* only *torn away* **24]***misspelled* gived *was corrected by canceling* d **26]***misspelled* interrested*;* k *overlays {*?*} in* irksome **28]**He *was canceled probably after* nry *torn away, mws rewriting* Henry *in left margin*  **30]***comma after* busy *attached to top of* k *in* back *in line 31; misspelled uninterresting*\pard \* **31-32]***bleed-through brown stain before and above* heart *(from stains on* Tower *on recto [page 107], line 32)* **34]***wet offset ink blots on and below* s *in* was *(from blotted cancel line on* ai *in* Cl~~ai~~rval *and from blotted caret below* ~~ai~~ *on facing folio 47 recto [page 109], line 34)*  **36]***possible period torn away* **37,38]***blotted* e *above and blotted* lai *in* Cl~~ai~~rval

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| ness of | to gain experience & instruction; The (109  which  difference of manners ~~that~~ he observed  was to him ~~&~~ an inexhaustible source of  observation & amusement. He was for ever busy & the [5]  only check to his enjoyments was my sor-  rowful & dejected mien. I tried to conceal  this as much as possible that I might not  debar him from the pleasures natural  to one who was entering on a new scene [10]  the  of life, undisturbed by any care or bitter  recollection. I often refused to accompany  him alledging another engagement that  I might remain a alone; I now also [15]  began to collect the materials necessary  for my ~~work~~ new creation & this was ~~a~~ to  me like the torture of single drops of  water continually falling on the head;  Every thought that was devoted to it [20]  was ~~th~~ an extreme anguish, and every  word that I spoke in allusion to it caused  my lips to quiver & my heart to palpitate.  ~~in a most painful degre~~e.  After passing some months in [25]  London we received a letter from a  person in Scotland who had formerly  been ~~an~~ our visitor at Geneva. He  mentioned the beauties of his native coun  try & asked us if those were not sufficient [30]  allurements to induce us to prolong our  journey as far ~~noth~~ north as Perth  e  where he resided. Cl~~ai~~rval eagerly desired  ^  to accept this invitation, and I, although [35]  I abhorred society, wished to view again  mountains & streams & all the ~~the~~ wondrous  works of nature in her chosen dwelling places | to gain experience and instruction. The  difference of manners which he observed  was to him an inexhaustible source of  instruction and amusement. He was for ever busy; and the  only check to his enjoyments was my sorrowful  and dejected mien. I tried to conceal  this as much as possible, that I might not  debar him from the pleasures natural  to one who was entering on a new scene  of life, undisturbed by any care or bitter  recollection. I often refused to accompany  him, alleging another engagement, that  I might remain alone. I now also  began to collect the materials necessary  for my new creation, and this was to  me like the torture of single drops of  water continually falling on the head.  Every thought that was devoted to it  was an extreme anguish, and every  word that I spoke in allusion to it [24:]caused  my lips to quiver, and my heart to palpitate.  ¶After passing some months in  London, we received a letter from a  person in Scotland, who had formerly  been our visitor at Geneva. He  mentioned the beauties of his native country,  and asked us if those were not sufficient  allurements to induce us to prolong our  journey as far north as Perth,  where he resided. Clerval eagerly desired  to accept this invitation; and I, although  I abhorred society, wished to view again  mountains and streams, and all the wondrous  works with which Nature adorns her chosen  dwelling-places. |

**left edge]***remaining stub (from folio 39) between lines 3 and 9; jagged edges result from folio being cut and/or torn from Notebook B* **margin:13]***see below* **1]***capital* T *in* The *after semicolon* **6,7]***wet offset ink blots on* w *in* was *and on* d *in* tried *(from blotted* e *and from cancel line on* ai *in* Cl~~ai~~rval *on facing folio 46 verso [page 108], lines 5 and 6)*  **7]**mein *altered to* mien*; uncrossed* t *in* tried **11 and margin:13]***smear deletion of pbs* the ness of **14]***variant spelling* alledging **15]***uncanceled ?false start* a **17]***possible punctuation mark (on final stroke of* creation*) is not reproduced in transcription* **19-20]***capital* E *in* Every *after semicolon* **21]***?comma and ?stray vertical ink line below* a *in* and **24]***?pbs cancel line, with uncanceled terminal* e *in* ~~degre~~e **28]***ink blot at right edge of page* **37]***wet offset ink blots on ampersand and below* a *in* all *(from blotted* e *above and from blotted cancel line on* lai \sect fs17 *in* Cl~~ai~~rval *on facing folio 46 verso [page 108], lines 37 and 38)* **38]***no period after* places

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| 110) | at  We had arrived in Englan ~~in~~ the beginning  ^  of October and it was now february; we according  ly determined to commence our journey  towards the north at ~~ex~~ at the expiration of [5]  another month. In this expedition we did  not intend to follow the great road to Edinburgh  But to visit Windsor, Oxford, Matlock & the  Cumberland lakes resolving to arrive at the  completion of this tour about the end of [10]  July. I packed my chemical instruments  & the materials which I had collected resolv-  ing to finish my labours in some obscure  nook in the country.  We quitted London on the 27 of [15]  e  March and remaind a few days at Windsor  ^  rambling in its beautiful forest. This was  majectic  a new scene to us mountaineers; The ~~beauti~~ [20]  ^  ~~ful~~ oaks the quantity of game & the ~~beau~~  lovely  ~~tiful~~ flocks of ~~beautiful~~ deer were all novelties  to us. From thence we proceeded to Oxford.  We were charmed with the appearance [25]  of the town. The colledges are antient and  picturesque, the streets broard & the lands  cape rendered perfect by the lovely Isis.  which ~~near here~~ spreads into broard &  placid expance of water & runs south [30]  of the town. We had ~~seve~~ letters to several  who us  of the professors ~~& wer~~e received with great  ^  politeness & ~~cord~~ cordiality. We found that the  regulations of this university were much [35]  improved since the days of Gibbon; But  there is still {?~~pr~~} in fashion a great deal  of bigotry & devotion to established rules that  constrains the mind of the students & leads  to slavish & narrow principles of action. [40] | ¶We had arrived in England at the beginning  of October, and it was now February. We accordingly  determined to commence our journey  towards the north at the expiration of  another month. In this expedition we did  not [25:]intend to follow the great road to Edinburgh,  but to visit Windsor, Oxford, Matlock, and the  Cumberland lakes, resolving to arrive at the  completion of this tour about the end of  July. I packed my chemical instruments,  and the materials I had collected, resolving  to finish my labours in some obscure  nook in the northern highlands of Scotland.  ¶We quitted London on the 27th of  March, and remained a few days at Windsor,  rambling in its beautiful forest. This was  a new scene to us mountaineers; the majestic  oaks, the quantity of game, and the  herds of stately deer, were all novelties  to us.  ¶From thence we proceeded to Oxford. |

**right edge]***jagged edges result from folio being cut and/or torn from Notebook B* **2]***misspelled* Englan*;* ng *overlays* g *in* beginning **3]***lower-case* f *in* february **5]***repeated but uncanceled* at **8]***capital* B *in* But*;* Oxford *could be* oxford **10]***wet offset ink blot before and on* t *in* tour *(from cancel line and ink blot on* d *in* scolar~~d~~s *on facing folio 48 recto [page 111], line 10)*  **19]***misspelled* majectic **20]***capital* T *in* The *after semicolon* **21]***extended cancel line rather than hyphen after canceled* beau **23]***?mws* s *added in* flocks **24]**Oxford *could be* oxford*; stray ink dot after period* **25-40]***this description of Oxford (extending to folio 48 verso [page 112], line 12) was replaced by new text most likely written by MWS at the proof stage on 22 October 1817 (see Frankenstein Chronology in Introduction)* **26]***variant spelling* colledges*; wet offset ink blots on* r *in* are *(from blotted pbs* y *in* centurys*), below* n *in variant spelling* antient *(from mws cancel lines on* ~~a~~*), and below* and *(from pbs cancel lines on* ~~two~~*)—all from facing folio 48 recto [page 111], line 26*  **27,29]***misspelled* broard *(for* broad*)* **28]***period (or stray ink dot) after* Isis **30]***wet offset ink blot above* x *in variant spelling* expance *(from blotted* a *in pbs* as *on facing folio 48 recto [page 111], line 31);* r *partly overlays* s *in* runs **31]***?mws* s *added in* letters **34]***period after* cordiality **36]***wet offset ink blot on* days *(from cancel line on* ~~and~~ *on facing folio 48 recto [page 111], line 38); capital* B *in* But *after semicolon* **40]***period on final stroke of* action

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|  | Many enormities are also practised which (111  although they might excite the laughter  of a stranger were looked upon in the  world of the university as matters of the utmost  consequence. Some of the gentlemen obsti [5]  nately wore light coloured pantaloons  when it was the rule of the colledge to  wear dark: the masters were angry  h  & their scolar~~d~~s resolute so that ~~while~~  [10]  during our stay ^  ~~we were there~~ two of the students were  on the point of being expelled on this  very question. The threatened severity  caused a considerable change in the [15]  costume of the gentlemen for seve  ral days.  Such, to our infinite astonishment,  we found to be the principal topic  of conversation when we arrived in [20]  the town. Our minds had been filled  the  with the remembrance of events that  ^  had been transacted here above  & a half [25]  ~~two~~ ~~a~~ centurys before. It was here that Charles  I had collected his forces; this town had  been faithful to him when the whole  nation had forsaken him to join the  standard of parliament & liberty. [30]  as we  It was strange to us entered~~g~~ in the town  ^ were  ~~full of the~~ our thoughts ~~co~~ occupied  by the memory the~~t~~ unfortunate king, [35]  the amiable Falkland and the insolent  but we found  Gower ~~and finding~~ it filled with  ~~gown~~ gownsmen & students who think  of nothing less than these events. Yet [40]  there are some relics to remind you  of antient times; Among others we regarded | As we entered  this city, our minds were filled  with the remembrance of the events that  had been transacted there more than a  century and a half [26:]before. It was here that Charles  I. had collected his forces. This city had  remained faithful to him, after the whole  nation had forsaken his cause to join the  standard of parliament and liberty.  The memory of that unfortunate king,  and his companions,  the amiable Falkland, the insolent  Gower**†**, his queen, and son, gave a peculiar interest to every part of the city, which they might be supposed to have inhabited. The spirit of elder days found a dwelling here, and we delighted to trace its footsteps. If these feelings had not found an imaginary gratification, the appearance of the city had yet in itself sufficient beauty to obtain our admiration.  The colleges are ancient and  picturesque; the streets are almost magnificent; and the lovely Isis, which flows beside it through meadows of exquisite verdure, is spread forth into a  [27:]placid expanse of waters, which reflects its majestic assemblage of towers, and spires, and domes, embosomed among aged trees.  ¶I enjoyed this scene; and yet my enjoyment was embittered both by the memory of the past, and the anticipation of the future. I was formed for peaceful happiness. During my youthful days discontent never visited my mind; and if I was ever overcome by *ennui*, the sight of what is beautiful in nature, or the study of what is excellent and sublime in the productions of man, could always interest my heart, and communicate elasticity to my spirits. But I am a blasted tree; the bolt has entered my soul; and I felt then that I should survive to exhibit, what I shall soon cease to be—a miserable spectacle of wrecked humanity, pitiable to others, and abhorrent to myself.  [28:]¶We passed a considerable period at Oxford, rambling among its environs, and endeavouring to identify every spot which might relate to the most animating epoch of English history. Our little voyages of discovery were often prolonged by the successive objects that presented themselves. We visited the tomb of the illustrious Hampden, and the field on which that patriot fell. For a moment my soul was elevated from its debasing and miserable fears to contemplate the divine ideas of liberty and self-sacrifice, of which these sights were the monuments and the remembrancers. For an instant I dared to shake off my chains, and look around me with a free and lofty spirit; but the iron had eaten into my flesh, and I sank again, trembling and hopeless, into my miserable self. |

**entire page]***Oxford description (from folio 47 verso [page 110], line 25, to folio 48 verso [page 112], line 12) was replaced by text most likely written by MWS in October 1817 (see Frankenstein Chronology in Introduction), but mws lines 20-38 were retained (see top of 1818 column)* **left edge]***remaining stub (from folio 37)* **lower quarter of page]***show-through and bleed-through ink marks (from heavily inked words on verso [page 112])* **margin:19]***wet offset ink marks (from cancel line on* ~~beauti~~ *on facing folio 47 verso [page 110], line 20)* **7]***variant spelling* colledge **9]**The *altered to* the **13]**the *altered to* this **14]**r *overlays ?*e *in* threatened *period below* s *in* days **18]***ink blots on* infinite **23]***wet offset ink blot above* remembrance *(from cancel line on* ~~beautiful~~ *on facing folio 47 verso [page 110], line 23)* **25]***ink mark before* & a half *could be numeral* 1 *(providing a reading of* 1 & a half centurys*, thereby placing the action of Frankenstein in the 1790s)* **26]**century *was altered by mws to* centuries *and then* re-*altered by pbs to* century, with terminal s *in final* centurys *uncanceled* **31]***blotted pbs* ed *overlays mws* in *in* entered~~g~~ **35]***word(s) omitted after* memory*;* that *altered to* the **38]***mws (and ?pbs) mistook* Gower *for Lord George* Goring *(1608-57), the mistake repeated in 1818 (and most likely in fair copy), not corrected in 1818 Thomas, but corrected in 1823 and 1831* **41]***crossed* l *in* relics **42]***variant spelling* antient*;* Among *could be* among **1818 text:14]***see note above, line 38*

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| 112)  no sweet  Pecksie–'twas  friar Bacon  the discoverer  of gunpowder.    and probably  he might | with curiosity the press instituted by the author  of the troubles  of the history We ~~we~~re also shewn a room  ^ Frier the disoverer of gunpowder  which ~~the~~ ~~Lord Chancellor~~ Bacon had [5]  ^  inhabited and which, as it was predicted,  would fall in when a man wiser than  a short, round faced prating  that philosopher should enter it. A profes  ^  sor who accompanied us~~e~~ refused to pass [10]  the threshold; although we ventured inside  in perfect ~~safety~~. security  have done the same  Matlock, which was our next  place of rest, resembled to agreat~~er~~ degree [15]  the scenery of Switzerland; But every thing  hills  is on a lower scale & the green ~~mountains~~  crown  want the ~~cwon~~ of distant white alps [20]  ^  which always attend on the piny ~~hills~~  ~~mountains~~ of our country. We visited  the wondrous cave & the ~~the~~ little cabinets  of natural history where the curiosities  are disposed in the same manner [25]  as in the collections at Servox & Chamou  -nix. The latter mame made me tremble  when pronounced by Henry & I hastened  to quit Matlock where the scenes were  thus ascociated. [30]  From Derby, still journeying north-  ward, we passed two months ~~among the~~  in  ~~mountains of~~ Cumberland & Westmorland.  ^  I could now almost fancy myself among [35]  the Swiss mountains; The little patches of  snow which yet lingered on the northern  sides of the mountains – the lakes & the  dashing of the rocky ~~mountain~~ streams  were all ~~dear~~ familiar & dear sights [40]  to me. Here also we made some aquain | ¶We left Oxford with regret, and pro- [29:]ceeded to Matlock, which was our next  place of rest. The country in the neighbourhood of this village resembled, to a greater degree,  the scenery of Switzerland; but every thing  is on a lower scale, and the green hills  want the crown of distant white Alps,  which always attend on the piny  mountains of my native country. We visited  the wondrous cave, and the little cabinets  of natural history, where the curiosities  are disposed in the same manner  as in the collections at Servox and Chamounix.  The latter name made me tremble,  when pronounced by Henry; and I hastened  to quit Matlock, with which that terrible scene was  thus associated.  ¶From Derby still journeying northward,  we passed two months  in Cumberland and Westmoreland.  I could now almost fancy myself among  the [30:]Swiss mountains. The little patches of  snow which yet lingered on the northern  sides of the mountains, the lakes, and the  dashing of the rocky streams,  were all familiar and dear sights  to me. Here also we made some acquaintances, |

**entire page]***numerous wet ink blots and dry offset ink stains (from blotted letters, heavily inked words, and cancel lines on facing folio 49 recto [page 113]), only some of which are visible on lower half of photofacsimile* **margin:5-10]***pbs addressing mws* **3]***?mistakenly canceled* we *in* ~~we~~re*; variant spelling shewn;* n *altered to* m *in* room **4]***variant spelling* Frier*; misspelled* disoverer **9-10]***subtle division of ligatured* ss *in* professor *into two lines*  **10]***miswritten* use *was corrected by canceling* e **15]**a *joined with* greater **16]***capital* B *in* But *after semicolon* **20]***?stray ink line on* w *in* white*; lower-case* a *in* alps **22]***underline below canceled* mountains *possibly questioned appropriateness of word (but pbs possibly used underline to restore word after he changed* mountains *to* hills *in lines 17-18 and then discovered mws had made a similar change in lines 21-22)* **27]***offset ink blot (from blotted ?pbs* ies *in* novelties *on facing folio 49 recto [page 113], line 27) obscures* a *in* mame *(apparent misspelling for* name*)* **30]***correctly spelled* associated *altered to misspelled* ascociated *(by added* s *and by* c *overlaying ligatured* ss*)* **33]***?mws* in **34]**Westmorland *was printed* Westmoreland *in 1818* **36]***capital* T *in* The *after semicolon* **37]**o *overlays* i *in* on*; pbs* ern *added in* northern **41]***blotted and smeared* to*; misspelled* aquain *in full word* aquaintances

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|  | tances who almost contrived to cheat (113  me into happiness. The delight of  e  Cl~~ai~~rval was proportionably greater  ^  than mine; his mind expanded in [5]  the company of men of talent & he found  in himself greater capacity & feeling  have  than he could imagined himself to  ^  have possessed while he associated [10]  with his inferiors. "I could pass my life  here," said he to me, "and among these  mountains I should hardly regret  Switzerland & the Rhine.  But he found that a travellers [15]  life is ~~that~~ one that includes much  pain amidst its enjoyments. His feelings  are  ~~were~~ for ever on the strectch & when  i [20]  he beg~~a~~ns to sink into repose he  inds to quit it  f~~ound~~ himself obliged for something  ^  new which again engages his atten  he a [25]  tion & which ~~he~~ also fors~~oo~~kes for  ^  other ~~more~~ novelties. We had scarcely visited    the various lakes of Cumberland &  Westmorland & conceived an affection  for some of the inhabitants when the [30]  period of our appointment with our  Scotch friend approached & we left them  to travel on. For my own part I was  not sorry. I had now neglected my promise  for some time and I feared the effects [35]  of the dæmoms disappointment. He  might remain in Switzerland & wreack  his vengeance of my relatives; this idea  persued me & tormented me at every  moment when I might otherwise have [40]  snatched repose & peace. I waited for | who almost contrived to cheat  me into happiness. The delight of  Clerval was proportionably greater  than mine; his mind expanded in  the company of men of talent, and he found  in his own nature greater capacities and resources  than he could have imagined himself to  have possessed while he associated  with his inferiors. “I could pass my life  here,” said he to me; “and among these  mountains I should scarcely regret  Switzerland and the Rhine.”  ¶But he found that a traveller's  life is one that includes much  pain amidst its enjoyments. His feelings  are for ever on the stretch; and when  he be- [31:]gins to sink into repose, he  finds himself obliged to quit that on which he rests in pleasure for something  new, which again engages his attention,  and which also he forsakes for  other novelties.  ¶ We had scarcely visited  the various lakes of Cumberland and  Westmoreland, and conceived an affection  for some of the inhabitants, when the  period of our appointment with our  Scotch friend approached, and we left them  to travel on. For my own part I was  not sorry. I had now neglected my promise  for some time, and I feared the effects  of the dæmon's disappointment. He  might remain in Switzerland, and wreak  his vengeance on my relatives. This idea  pursued me, and tormented me at every  moment from which I might otherwise have  snatched repose and peace. I waited for |

**entire page]***numerous dry offset ink stains (from blotted letters, heavily inked words, and cancel lines on facing folio 48 verso [page 112]), only some of which are visible on lower quarter of photofacsimile* **left edge]***remaining stub (from folio 36)* **margin:27]***misformed* e *or* r *in* other **2,3]***wet offset ink blots before* The*, on* C *in* Cl~~ai~~rval*, and above* w *in* was *(from blotted mws interlineations on facing folio 48 verso [page 112], lines 2 and 4)*  **19]***misspelled* strectch*, with offset ink line on second t (from cancel line on* ~~mountains~~ *on facing folio 48 verso [page 112], line 22)* **20-21]**began *altered to* begins **24]***blotted* s *overlays* d *in* engages **25-26]**forsook *altered to* forsakes **27]***blotted ?pbs* ies *overlays mws* y *in* novelties **29]**Westmorland *was printed* Westmoreland *in 1818* **32]**then *altered to* them **36]***misspelled* dæmoms **37]***misspelled* wreack *(for* wreak*)* **38]**relations *altered to* relatives **39]***variant spelling* persued **41]***period follows what appears to be mispositioned period just above final stroke of* peace

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| 114) | my letters with feverish impatience; If they  were delayed I was miserable & overcome  by a thousand fears; & when they arrived  and I saw the superscription of Elizabeth  or my father I hardly dared to read & ascer [5]  tain my fate. Sometimes I thought that the  fiend followed me & might remind me  by When  ~~my~~ murdering my companion; ~~with~~ these  posessed me  thoughts I would not quit Henry for a [10]  ^  moment but followed him as his shadow  the  to protect him from ~~his~~ fancied rage  ^  of his destroyer. I felt as if I had commit  ted some great crime the conscious [15]  ness of which haunted me. I was guiltless  indeed  but I had drawn down a horrible curse  upon my ^ as mortal as that of crime  ~~of~~ ~~his~~ head ~~which I in vain endeavoured~~ [20]  ^  ~~to shake off~~.  I visited Edinburgh with languid  eyes & mind & yet that city might have  interrested the most unfortunate being.  e [25]  Cl~~ai~~rval did not like it so well as  latter  Oxford for the antiquity of the city was  pleasing to him. But the beauty & regu  of Edinburgh [30]  larity of the new town delighted him; its  ^  environs are also the most beautiful  in the world; Arthur's seat, St Bernards  Well & the Pentland hills– But I was im  patient to arrive at the termination [35]  of my journey. ~~and~~ We left Edinburgh in  a week passing through Cooper, St Andrews  & Along the the banks of the Tay to Perth  Where our friend expected us; But I was  not in the mood to laugh & talk with [40]  Strangers or enter into their feelings or plans | my letters with feverish im- [32:]patience: if they  were delayed, I was miserable, and overcome  by a thousand fears; and when they arrived,  and I saw the superscription of Elizabeth  or my father, I hardly dared to read and ascertain  my fate. Sometimes I thought that the  fiend followed me, and might expedite my remissness  by murdering my companion. When these  thoughts possessed me, I would not quit Henry for a  moment, but followed him as his shadow,  to protect him from the fancied rage  of his destroyer. I felt as if I had committed  some great crime, the consciousness  of which haunted me. I was guiltless,  but I had indeed drawn down a horrible curse  upon my head, as mortal as that of crime.  ¶I visited Edinburgh with languid  eyes and mind; and yet that city might have  interested the most unfortunate being.  Clerval did not like it so well [33:]as  Oxford; for the antiquity of the latter city was  more pleasing to him. But the beauty and regularity  of the new town of Edinburgh, its romantic castle, and its  environs, the most delightful  in the world, Arthur's Seat, St. Bernard's  Well, and the Pentland Hills, compensated him for the change, and filled him with cheerfulness and admiration. But I was impatient  to arrive at the termination  of my journey.  ¶We left Edinburgh in  a week, passing through Coupar, St. Andrews,  and along the banks of the Tay, to Perth,  where our friend expected us. But I was  in no mood to laugh and talk with  strangers, or enter into their feelings or plans |

**margin:9]***misspelled pbs* posessed **1]***capital* I *in* If *after semicolon* **2]***wet offset* e *above and wet offset line on uncanceled* were *(from blotted* e *and from cancel line on* ai *in* Cl~~ai~~rval *on facing folio 50 recto [page 115], lines 3 and 4)*  **4]***wet offset ink blots above and on* superscription *(from heavily inked* alone *and from pbs cancel line on* ~~by myself~~ *on facing folio 50 recto [page 115], lines 6 and 7)*  **10]***?pbs* s *added in* thoughts **16]***ink blots above and on* w *in* which *(offset from blotted* rate *in pbs* remonstrate *and pbs cancel line on* ~~consented~~ *on facing folio 50 recto [page 115], lines 18 and 19)* **24]***misspelled* interrested **28]***blotted* e *overlays* at *in second* the **36]**g *added in* Edinburgh **37]***misspelled* Cooper *(for which no fair copy is extant) was printed* Coupar *in 1818, in 1823 (II, 121), and in 1831 (page 143), although mws deleted* o *in* Coupar *in 1818 Thomas (see 1818 Crook, page 220)* **38]***capital* A *in* Along*; repeated but uncanceled* the **39]***capital* W *in* Where*; capital* B *in* But *after semicolon* **41]***capital* S *in* Strangers

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|  | the  with good humour expected from a (115  ^ e  guest and accordingly I told Cl~~ai~~rval  that I wished to make the tour of [5]  alone  Scotland ~~by myself~~. Do you, said I, enjoy  yourself and let this be our rendezvous–  I may be absent a month or two, but do  not interfere with my motions I entreat [10]  me  you; leave to peace & solitude for  ^  a short time & when I return I  hope it will be with a lighter heart  ~~fitter for your friend &~~ more congenial [15]  to your own temper." Henry wished  to dissuade me but seeing me bent  ceased to remonstrate. he  on this plan ~~consented~~. ~~but~~ entreated  me to write often. I had rather be [20]  with you, he said, In your solitary  rambles than with these scotch people  whom I do not know; hasten then  my dear friend to return that I may  again feel myself ~~at~~ somewhat at [25]  home which I cannot do in your  absence. | with the good humour expected from a  guest; and accordingly I told Clerval  that I wished to make the tour of  Scotland alone. “Do [34:]you,” said I, “enjoy  yourself, and let this be our rendezvous.  I may be absent a month or two; but do  not interfere with my motions, I entreat  you: leave me to peace and solitude for  a short time; and when I return, I  hope it will be with a lighter heart,  more congenial  to your own temper.”  ¶Henry wished  to dissuade me; but, seeing me bent  on this plan, ceased to remonstrate. He entreated  me to write often. “I had rather be  with you,” he said, “in your solitary  rambles, than with these Scotch people,  whom I do not know: hasten then,  my dear friend, to return, that I may  again feel myself somewhat at  home, which I cannot do in your  absence.” |

**left edge]***remaining stub (from folio 35)* **7]**Scotland *could be* scotland **8]***n-dash could be period* **13]***wet offset ink blot before first* I *(from ?pbs* s *in* thoughts *on facing folio 49 verso [page 114], line 10)*  **15]***?pbs cancel line* **16]***faintly inked double quotation marks after period*  **18]***pbs* remonstrate *could be* remonstrance **21]***capital* I *in* In *after comma* **22]***lower-case* s *in* scotch **23]***miswritten* them *altered to* then **25]***ink blot between* feel *and* myself **26]***wet offset ink blot before* home *(from heavily inked pbs* latter *on facing folio 49 verso [page 114], line 27)*  **27]***period on final stroke of* absence*, below which are two ink blots*